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# thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 119 NO. 21

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Tomorrow:  
High: 82 °F  
Low: 62 °F



Thursday:  
High: 86 °F  
Low: 65 °F

03

Fumbled situation:  
Harbaugh, 49ers need  
to hold Aldon Smith  
accountable for DUI

05

Opinion:  
Are Muslims in the U.S.  
facing persecution  
similar to Japanese  
Americans in WWII?



Online Poll:  
Will K-State football  
play in a Bowl? Cast your  
vote online at www.  
kstatecollegian.com.

## K-State Wildcats uncharacteristic against Longhorns



Sean Frye

There were many issues that popped up in the K-State Wildcats 31-21 loss to the Texas Longhorns on Saturday. The offensive line didn't play well. The running game didn't establish itself. The defense gave up too many big plays.

The two-quarterback system didn't work.

At the end of the day, Bill Snyder's Wildcats played a game that was uncharacteristic of themselves. K-State turned the ball over three times and was penalized eight times.

It wasn't until the fourth game of the season last year that the Wildcats got eight penalties on the entire season. However, against Texas on Saturday, they did it in one game. The Wildcats only had one game last year where they turned the ball over more than

twice, and that was against Baylor, the team's only regular season loss.

"The execution was not good," Snyder said after the game. "We got penalized when we shouldn't. We had created the turnovers. You can't beat good football teams turning the ball over and getting penalized. It's not more complex than that."

One turnover in particular that had a huge impact on the game was the fumble on the first drive of the third quarter. The Wildcats had some momentum after scoring a touchdown late in the second quarter to cut the lead to 10 points.

But on the first drive of the second half, a botched pitch

Chandler Riley | Collegian

Head coach **Bill Snyder**, rubs his head late in the game during Saturday's loss at Texas. Snyder has not lost a game against Texas in his second term as head coach at K-State.

ANALYSIS | pg. 8

## Professor of KU on leave due to Twitter remarks

Lindsey Staab  
co-news editor

The University of Kansas has placed a journalism professor on indefinite administrative leave Friday following his statements posted on Twitter regarding last week's Navy Yard shooting.

The tweets, which included the statement, "blood is on the hands of the #NRA. Next time, let it be YOUR sons and daughters," were made by associate professor of journalism, David W. Guth, who has since been relieved of all teaching duties.

University of Kansas Chancellor Bernadette Gray-Little later released a statement which established the professor's removal as a means to, "prevent disruptions to the learning environment for students, the School of Journalism and the university."

In an email to the Associated Press on Saturday, Guth stated that he agreed to take an early sabbatical so as to allow "some time for cooler heads to prevail."

Further clarification was provided in an emailed statement by Timothy C. Caboni, KU vice chancellor for public affairs, who disputed Guth's statement.

"Professor Guth is on indefinite administrative leave with pay," Caboni said. "He is not on sabbatical this semester."

Other statements have been made by various entities around the state, including an emailed statement from Andy Tompkins, president and CEO of the Board of Regents Kansas on behalf of the Board, on Friday.

"The Board of Regents expresses its disgust and offense at the statement made by David Guth," Tompkins said. "The Board also notes that these views in no way represent the views of the university or the Board of Regents. The Board wishes to reiterate the statement made by Dean Ann Brill when she said that, 'while the First Amendment allows anyone to express an opinion, that privilege is not absolute and must be balanced with the rights of others.' The Board realizes that this matter is a legal and personnel issue for the University of Kansas and is being kept informed of the actions taken by the university. The Board expresses its appreciation for the immediate response by the chancellor to the situation and expresses its confidence in her leadership."

Kansas State Senator of District 21, Greg Smith, also iterated his disgust of Guth's statements and went a step further by stating that the university's handling of the situation would influence his political decisions.

"I am calling on the University of Kansas and Chancellor Grey-Little to terminate Professor Guth from the university's faculty immediately," Smith said. "While the University of Kansas has distanced themselves from Professor Guth's comments, that is not enough given Professor Guth's past conduct. David Guth ... engaged in unprofessional, threatening and abusive behavior towards another faculty member in an October 8, 2010 incident. His conduct violated acceptable standards for professional ethics, university policies and Article V/2 and Article V/5 of the Faculty Code of Conduct. As a public educator in the Kansas high school education system, I am often consulted by my students as to which college they should attend. As long as Professor Guth remains employed by the University of Kansas I will no longer recommend the university as an institution worthy of attendance by any of my students nor, as a state senator, will I support any budget proposals or recommendations for the University of Kansas."

## Star of Hope assists disabled in Romania

Lyndsey Seck  
staff writer

Chase, Debbie and Scott Tillotson of Ellinwood, Kan. recently returned from a family-oriented conference in Iasi, Romania, made possible by the nonprofit organization Star of Hope, in coordination with its Romanian branch. Star of Hope is a nondenominational Christian organization that works in 22 countries around the world. The organization has been working since 1979 to follow Christ's commands to help the hurt and needy in whatever form it can.

According to its website, Star of Hope's mission statement is to, "equip children across the world with knowledge, physical well-being, spiritual growth and social skills through educational programs and local and international partnerships." Star of Hope provides daily assistance to 30,000 children, with all of their projects relating to the education and care for children. The nonprofit also works with disabled children and their caregivers in an effort to raise the value of special needs children in their communities. The purpose of the conference in Romania was to spread the word of God and to help teach Romanian parents of special needs children how to properly care for their children.

In a phone interview, Debbie and Scott said that the main message to the Romanian parents and caregivers was, "medicine doesn't have all the answers; faith and being Christian offers answers."

According to Linda Borror, a member of Star of Hope, the utmost goal of the trip was to "... make an

effort to introduce Christian concepts to people who haven't had religious teachings and to tell them about Jesus Christ."

When they heard about the trip, Debbie and Scott Tillotson said they felt God's call to go.

"We wanted Romanian parents to know that our story is your story," they said. "You have a child and many expectations during pregnancy that your son is going to play football and there are some disappointments but you learn to cope with the new reality."

The Tillotsons were able to speak to Romanian parents of disabled children from their personal experience as their son, 15-year old Chase, is disabled as well. Chase cannot hear, speak, chew or sign due to deafness and Dystonia, a neurological movement disorder. He has trouble walking and can only communicate by tapping his elbow on his iPad. According to the National Institute for Neurological Disorders and Strokes, "Dystonia is a disorder characterized by involuntary muscle contractions that cause slow repetitive movements or abnormal postures."

A role model to many, Chase won the Male Citizenship vote from his classmates, who also raised money to purchase a wheelchair for him. He enjoys playing Xbox "NCAA Football '14" with his feet and, according to his parents, he bleeds purple and enjoys the rivalry between K-State and KU. He is doing well in school and, according to Debbie, has a gift for writing and an impressive vocabulary.

Though Chase is disabled in many ways, he has refused to let his disabilities



Lyndsey Seck | Collegian

Chase Tillotson laughs as he and his family visit the Star of Hope Center in Romania.

shake his faith. He shared his testimony via iPad in Romania and his parents said he was honest.

"He misses certain aspects [of everyday life], but

he can do other things," Debbie said. "Though the trip to Romania required lots of logistical things to make the trip happen."

Star of Hope has a long

history of working with Romanian parents of special needs children. Until the

HOPE | pg. 8

## Freedom to read celebrated in honor of Banned Books Week



Minh Mac | Collegian

**Naomi Wood**, English professor and director of undergraduate studies, reads aloud from a banned book Monday afternoon in honor of Banned Books Week.

Brooke Harshaw  
staff writer

At noon yesterday, people gathered in chairs to listen

as various people associated with the English department read aloud from banned books in Bosco Student Plaza. From noon to 1 p.m.

all week long, these public readings will be held in honor of Banned Books Week, a tradition on campus for over 10 years. Yesterday's reading

began with a poem by Kofi Awoonor, who was killed Saturday in the mall shooting in Nairobi, Kenya, and voiced by Katy Karlin, associate professor of English.

As one young man read an excerpt from "The Catcher and the Rye," he hesitantly changed a word that he wasn't comfortable saying out loud to which Karlin, from the audience, shouted, "Come on, say it. Don't ban anything."

The second reader, Naomi Wood, English professor, read from Alvin Schwartz's "Scary Stories."

"The turnout was excellent," Wood said. "We often have folks reading to empty chairs."

Starting in 1982, Banned Book Week is meant as a celebration of the freedom to read. K-State organization Sigma Tau Delta, Hale Library, and the English department are joining forces with the American Library Association to do so. Since the 1980s, there has been over 11,000 books either challenged or banned in America. Daniel Ireton, assistant professor of Hale

Library, said that the purpose of this week long event is to bring light to the situation.

The challenged books are usually ones with content that involves obscene language, is overly intense or explicitly sexual. Some of the books that were challenged this year include, "The Absolutely True Diary of a Part-Time Indian," "Feed," "Uncle Bobby's Wedding" and "The Most Dangerous Game." While some of these are new to the Banned Books List, there are books - considered classics - that have been challenged for a long time.

According to banned-booksweek.org, "The Adventures of Huckleberry Finn" by Mark Twain was challenged in 1885, only one year after it was published. Also on the list are "The Catcher in the Rye" by J.D. Salinger and "The Call of the Wild" by Jack London.

"These books are never really banned, but [when they are challenged] it does erect a barrier," Ireton said. "You can still buy these books, but they are removed from many libraries."





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ACROSS

1 Coconut provider

5 Friends and neighbors

9 Crafty

12 Cruising

13 Mid-western state

14 Prop for Rory McIlroy

15 Derek Jeter, notably

17 Eggs

18 Passport endorsement

19 Diarist Samuel

21 Wooden peg

24 Catcall?

25 October birthstone

26 Do a deal

30 Allow

31 Lowly workers

32 Nevertheless, briefly

33 Be-witches

35 Ponzi scheme, e.g.

36 Ride — on (super-vise)

37 — Hopkins University

38 Shadow

40 Close tightly

42 By way of

43 Data-transfer capacity

48 Still, in verse

49 Deposited

50 Sand hill

51 Moreover

52 Catch sight of

53 Collec-tions

DOWN

1 — de deux

2 Blond shade

3 Tolstoy or Durocher

4 Wonder

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6 Tittle

7 Pair

8 Occurs

9 Track official's device

10 Tax assess-ment

11 Favor-able votes

16 Up to, for short

20 Dawn goddess

21 1996 Clinton opponent

22 Tourna-ment format

23 Timepiece attach-ment

24 "A — home is ..."

26 See to

27 Decay

28 Sleuth Charlie

29 Male turkeys

31 Morality tale

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35 Cube and cone

37 Mandible

38 Eye layer

39 Carriage

40 Quick cut

41 Vortex

44 Small batteries

45 Payable

46 Explosive letters

47 Cock and bull?

Solution time: 21 mins.

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Yesterday's answer 9-24

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# the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

I don't think anyone's even gotten a kiss on the cheek in cargo shorts since 'nam.

The high school mid-thigh rule should not apply to men's shorts. Ever.

If you could party with one person in the K-State Community, who would it be?

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your email address or phone number is logged but not published.

## For the Win | By Parker Wilhelm

HEY, OUTTA CURIOSITY, HOW LONG DO YOUR ENERGY SHOTS LAST?

MY ENERGY SHOTS? IT DEPENDS, ARE WE TALKING ABOUT THE 5-HOUR ENERGY I LEFT IN THE FRIDGE?

NO, I MEAN THE ONE YOU KEEP IN THE MEDICINE CABINET...

MY ADRENALINE SHOT? THAT'S FOR MY ALLERGIES, DUDE!!

IT JUST SORTA FELL OUT OF THE CABINET WHILE I WAS GETTING TOOTHPASTE!

NOW I FEEL BOTH TERRIFIED AND A BIT LIKE I'LL LIVE FOREVEERRR..!

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The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

### CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

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# Volleyball team to face Italy U-23 National Team

David Embers  
staff writer

It hasn't been a perfect start so far for the K-State volleyball team, but that isn't to say it hasn't been close to one. The Wildcats finished up their nonconference schedule this past weekend by going 3-0 against Arkansas, Saint Louis and Missouri State, and have now shifted their focus to the Big 12. K-State, now 12-1 on the season, will play one last exhibition tune up before beginning their brutal conference schedule. The Wildcats will take the court this evening against the Italian U-23 National team. The game will begin at 7 p.m. at Ahearn Field House.

The Wildcats have been piecing together a very impressive season so far. After a small hiccup against Santa Clara two weekends ago, K-State has been pedal to the metal ever since. At 12-1, it is evident the Wildcats have developed a game plan that leads to success. The offense relies heavily on redshirt freshman setter Katie Brand and her ability to distribute the ball. If the Wildcats are firing on all cylinders, it is usually because Brand is setting multiple hitters and keeping the defense on its heels. So far this

season, Brand has recorded 493 assists, good for fifth in the Big 12, and best among freshmen. She also ranks 5th in service aces, with 16 on the season.

While Brand has been solid in her play thus far, her job is made much easier by the hitters around her. The Wildcats have a team hitting percentage of .213, and average nearly 13 kills per match. Senior middle blocker Kaitlynn Pelger and senior outside hitter Lilla Porubek lead a deep offensive unit. Pelger, who has won two tournament MVPs so far this season, averages 2.74 kills per set and leads the team with 137 total kills. Porubek adds 2.33 kills per set and has been increasing her production as of late. In total, the Wildcats have eight players that average at least one kill per set, which speaks volumes to the balance of the K-State offensive attack. When a team leans heavily on one hitter, its defenses can send two, sometimes three blockers to the net to close down the hitting window and funnel the swing towards one part of the court. However, when an offense becomes unpredictable, teams can sometimes only commit one blocker, providing the hitters with much bigger windows, and a

much higher rate of success.

On the other side of the ball, the Wildcats are starting to find their groove. As a team, K-State averages 2.81 blocks per set, which is the best average in the Big 12. The Wildcats have improved that mark by posting 10-plus blocks in four consecutive matches. Redshirt junior middle blocker Taylor Johnson leads the Wildcat defense. Johnson averages nearly 1.3 blocks per set, good for fourth in the Big 12. She is joined by a dominant frontline that has given the Wildcats momentum time and time again this season. Through 13 games, K-State is second in the Big 12 in opponent kill percentage, with teams hitting only .163.

During the preseason, head coach Suzie Fritz spoke very highly of the Italian U-23 National team. She was thrilled that the Wildcats had the opportunity to play such high level competition, and was adamant that just because the game was an exhibition didn't mean K-State or Italy would back down.

"This will be a tremendous opportunity, as the Italian teams traditionally play some of the best volleyball in the world," Fritz said during the preseason media day. "This team will

be exceptionally competitive, and we will be one of their warm up matches prior to heading to Mexico for the U23 World Championships."

Look for the Wildcats to focus on working out some of the kinks, and possibly trying some new things on offense and defense. The exhibition will be a great chance to work numerous players into the rotation, and

to try and find a lineup that can do some damage come Big 12 play.

After the game tonight, K-State will travel to Morgantown, W.Va. to battle the West Virginia Mountaineers. The game will take place on Sept. 27 at 7:30 p.m. (CST). After that, the Wildcats will return home to kick off their home slate of Big 12 games against in-state rival Kansas on Oct. 2.



Emily DeShazer | Collegian

The K-State volleyball team celebrates a point on Sept. 8 at Ahearn Field-house.

## Harbaugh irresponsible to play Smith after DUI arrest



Sean Frye

Athletes today are being held less and less accountable for their actions on and off the field. Sunday was a shining example of that. Aldon Smith, a linebacker for the San Francisco 49ers and one of the team's star players, suited up and started on Sunday in his team's 27-7 loss to the Indianapolis Colts, just two days after being arrested and jailed for driving under the influence after crashing his vehicle into a car.

Smith had five tackles throughout the game, and it was announced shortly after that he would take an indefinite leave of absence from the team to address his personal issues with alcohol.

The shocking part of the whole situation is that 49ers head coach Jim Harbaugh allowed Smith to even suit up, much less start.

Harbaugh's decision to allow Smith to play was a slap in the face to all the victims

of accidents related to drunk driving. According to the National Highway Traffic Safety Administration, in 2011 alone nearly 9,900 people died in drunk driving related crashes.

What's even more abhorrent about Smith's actions was that they occurred at 7 a.m. on Friday, a day the 49ers practice. What was Smith doing out partying that late on a day he had to go to work? Regardless of the DUI or crash, the simple fact that he wasn't in bed preparing for a day of work should have been enough for Harbaugh to suspend Smith right there.

Last year, there was another example of a linebacker in the NFL that got drunk one night and decided to get behind the wheel of a car. The results were disastrous.

Jovan Belcher, a former linebacker for the Kansas City Chiefs, went out on a Friday night and got drunk. The next morning, while he reportedly was still legally drunk with a blood alcohol level of 0.17 – more than twice the legal limit of 0.08 – he shot and killed his girlfriend Kasandra Perkins, who was also the mother of his child.

Belcher then proceeded to drive to the Chiefs practice facility right next to Arrowhead

Stadium and shoot himself in front of former head coach Romeo Crennel and former general manager Scott Pioli.

That incident should have been a wake-up call to everybody involved in the NFL that drinking and partying heavily, especially so close to games, can have dire consequences. Smith, however, didn't seem to care about that on Friday morning.

Apparently, neither did Harbaugh. The 49ers head coach should face disciplinary action himself for putting his team's chances of winning a football game over holding his player accountable for actions that have had historically bad consequences.

After Sunday's game, the 49ers placed Smith on the reserve non-football injury list while he seeks counseling for his problems with alcohol, which date back past Friday's incident. In 2013, Smith was arrested on suspicion of a DUI in Florida, a charge that was later reduced.

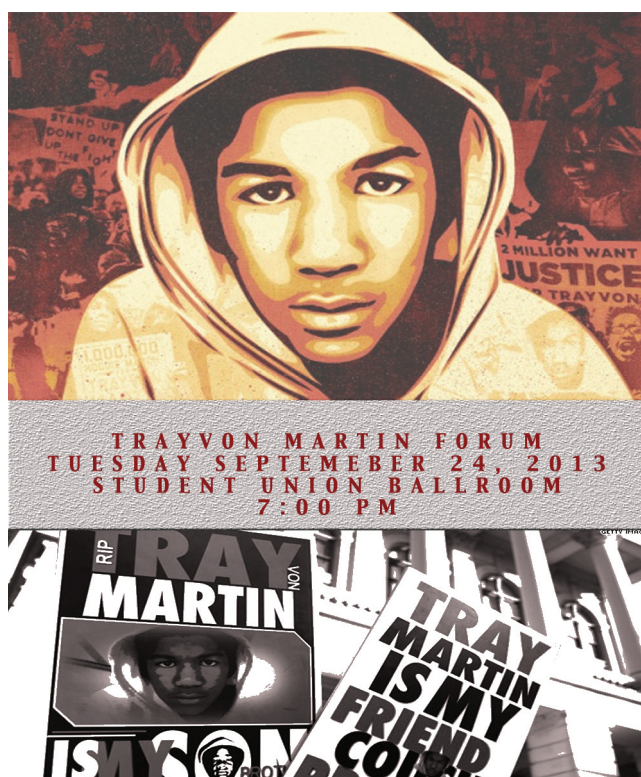
Ultimately, the 49ers are not holding Smith accountable for what is now a pattern of reckless behavior

SMITH | pg. 8

When you're done reading all the articles, don't forget to waste more time in lecture by doing the

located in the classifieds section

the collegian



## Pelger honored as Big 12 Defensive Player of the Week



photo courtesy of K-State Athletics

David Embers  
staff writer

Yesterday afternoon, the Big 12 conference announced that Kaitlynn Pelger, senior middle blocker for K-State, had been

named the Big 12 Defensive Player of the Week for the week of Sept. 16. This was the first time Pelger has won the award in her career, although she has won Offensive Player of the Week multiple times. She is the first Wildcat to win the defensive player of the week award since Alex Muff in 2010.

This is the second week in a row that K-State has had a player honored by the Big 12. Last week, redshirt freshman setter Katie Brand was named the freshman of the week. Through 13 games this season, Pelger is averaging 1.04 blocks per game and 2.7 digs per game. While her defense is getting the attention this week, it is Pelger's all-around game that is the most impressive. Pelger plays all six rotations for the Wildcats. That is noteworthy for any position but, as a middle blocker, Pelger is one of only a handful of play-

ers in the NCAA that plays all the way around. There is good reason that head coach Suzie Fritz keeps Pelger on the court the entire time. She has all the skills needed, and can contribute offensively and defensively in both the front and back rows. Pelger is the current active Big 12 kills leader with 1,326 for her career, which is good for 6th all time in K-State history. If the Wildcats want to continue winning matches and fight for a conference title, it will start with Pelger. She is a great barometer for how the team is playing. If she is attacking and defending like she is capable of, the Wildcats are tough to beat.

K-State is back in action tonight in an exhibition against the Italian U-23 National team. After that, the Wildcats will gear up for Big 12 play beginning in Morgantown, W.Va. on Sept. 27.

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# POWERCAT

## PROFILE

MARTINA TRESCH

Ethan Blouin  
Staff Writer

For senior cross country runner Martina Tresch, going from Switzerland to K-State was a big change in scenery. With all her success at K-State, one would think she had been sought after from several colleges throughout the country, but K-State was the only one.

Tresch said it was just some good luck that she ended up at K-State.

"I didn't get recruited by any other schools, but I had a friend who went to school in the U.S. so I knew I wanted to try that," Tresch said. "Coach [Michael] Smith was the only coach that said 'If you want, you can come.' He saw some potential and it really paid off."

The potential that Smith saw in Tresch couldn't have been more spot on. During her career thus far, she has been named an All-American twice already, which she was honored for at the UMass football game. She has won numerous races every year, and won the Big 12 in the 3000M steeplechase last spring. Tresch said that this being her last year at K-State gave her the motivation to become an All-American again.

"I always want to be a better runner," Tresch said. "K-State has given me so much so I like to represent K-State. I like to do well for my team, for my coach and for the whole university."

In 2011, Tresch received the honor and opportunity to represent Switzerland in the European Athletics U23 Championships. She ran the 3000M steeplechase, finish-

ing 5th with a time of 9:51. Tresch said she thinks that this experience helped prepare her for some of the big meets she's ran at K-State.

"Track back home, in my country, most meets aren't very big so going to an international competition where there are people cheering for you, it's just a different experience," she said. "It prepares you for here where Big 12's or NCAA's are some of the best competition in the world."

Like many athletes, Tresch has fought against various injuries, recently an ailing Achilles that left her hobbling. However, she said she doesn't look at her injury negatively. In fact, she said she thinks it actually helped her become a better runner.

"There's just not one way to get to your goals," Tresch said. "You have to take a lot of detours. In the beginning I was very frustrated, not being able to do what I love to do. But now we're just to the point where if it's an off day, I can't change it. I used to worry that I would get out of shape and not be able to perform my best, but now I've matured a lot and learned there's different ways to get to your goals."

Tresch said she gives credit to her coach for her sustained success through her whole career.

"If I'm having trouble we can sit down, make a plan and everything he does is in my best interest," she said.

She said she notes that Smith does a good job of setting long term goals for her and giving her something to push herself for. However, she



Courtesy Photo

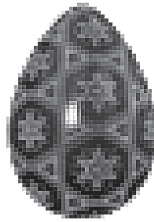
said she also has some goals of her own.

"I hope to make a career out of running," Tresch said. "But for my last year at K-State, I would love to repeat my Big 12 title in the steeplechase; I hope to be an all Big 12 runner during indoor, and I just want to stay healthy and be able to perform when we go to Big 12 cross-country meet as well. I had really high set goals for that meet, which I'm adjusting right now because my Achilles injury has come back."

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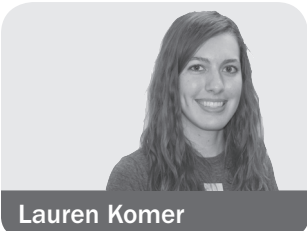
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# Sculptures on campus need care, maintenance



I've always appreciated the amount of time and money K-State spends on making campus a pleasant place to walk through. The lawns are lush and green with flower beds sprinkled throughout, and the sidewalks are very well maintained. Yet when I walk to my 9:30 a.m. class, I always notice that the 20-foot-tall fork outside of King Hall has blue graffiti towards its base haphazardly white washed over.

This isn't the only sculpture looking less than its best. The sculpture located north of Holtz Hall has giant cracks in the three concrete slabs. The two sculptures by Thompson Hall seem to be oxidizing, their black surfaces turning a disgusting shade of yellow and green. With the amount of time and effort K-State puts into making campus a pleasant place, why are we ignoring some of our most defining features?

Most of the statues don't even have an information plaque about the artwork or the artist. I was only able to find out information about the different sculptures by visiting the Special Collections room in Hale Library.

Many of the sculptures have a unique history. According to K-State's archives, most of them were created by K-State students during summer workshops in '69, '70 and '71. These workshops provided a unique opportunity for art, architecture and landscape architecture students to work together to create a public art display. During the workshops, many pieces of art were created for campus, but only a few remain today.

The problem, according to Linda Duke, the director of the Marianna Kistler Beach Museum of Art, is that the workshops did not set up a long-term plan for the care and maintenance of the statues. There is no set of funds that goes directly towards the care of the sculptures. There is also the problem of ownership. The public sculptures are not really owned by any particular department or group at K-State, and so many have gotten damaged or even destroyed during construction on campus.

This applies to sculptures



Illustration by Parker Wilhelm

donated by prominent artists as well. Those two black sculptures by Thompson Hall? Their names are Krege-aekyed and Kqrefe-aekyad. The university purchased the first one from Douglas Abdell, a New York

artist, and received the second as a gift from the Reid Foundation, bringing the brother pieces together. Another sculpture called "Spiral Jade," located near Kedzie Hall, was created by Lee Lubbers in 1976. This statue is made out

of a train axle with the base made from a train wheel. Nowadays, it looks like a scrap of rusted metal. Is this how we want our campus to portray our artistic heritage? Throughout the years, different people have tried to retain

the history of these statues; most notably, a former K-State student named Ed Larson. He worked with the Save the Outdoor Sculptures program to create a catalogue of the sculptures on campus in 1993. He printed up a brochure with the history behind the different sculptures and even prepared a walking tour for interested viewers. I found one in the archived material about the statues. I have a feeling that Larson would be disappointed to find that all of his hard work has vanished into a single file folder in the back of Hale Library.

I'm not the only one to notice that something needs to be done about the sculptures on campus. Just this past summer, Duke put together a Kansas State University Committee for Public Art that reports to the vice president for administration and finance. This committee looks at proposals for installing works of art in public spaces on campus, as reported by their policy. Their most recent project was approving an obelisk statue that the K-State Alumni Center is hoping to erect next to Memorial Stadium. The committee made sure that the Alumni Center agreed in writing to take care of maintenance of the statue in the years to come.

This committee sounds like a great first step to me, especially for addressing the problems of any artwork that may be placed on campus in the future. The problem that remains is what to do about the sculptures that are already here and falling into disrepair.

My suggestion would be to hold a fundraiser to raise money for the care and maintenance of these pieces of artwork. Why not pull out Larson's old brochure and host an afternoon where art students lead walking tours around campus and educate the Manhattan community about the sculptures we have here? In the very least, it would raise money to purchase plaques to give the artists some credit for their work.

I love K-State's campus, and want it to continue to be welcoming for generations to come. Our sculptures have a unique history and need our help before they just crumble into the ground. On a more personal note: who wouldn't want to make sure that our kids get to walk by that giant fork someday? Let's just take care of that blue graffiti first.

**Lauren Komer is a sophomore in biology. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

# Treatment of Muslims reminiscent of Japanese Americans in WWII



I know a lot of people who don't like history. They say it's their worst subject, or it's boring, or there are too many dates to remember. Personally, I like history because it reminds me of how we repeat the same mistakes over and over. This is both good and bad. Bad, because we're still making the same stupid mistakes over and over, but good because at least I know the most likely outcome. I think about this whenever I see or hear of the way Muslims are mistreated in this country.

In 1941, America suffered a terrorist attack when Japan bombed Pearl Harbor. The horror of the surprise attack and the deaths of so many people naturally caused shock and outrage that overwhelmed the nation. It would become the catalyst that made the U.S. enter World War II, which had already been going on for about two years without us. Here on the home front, however, another war was being waged against its own citizens. Namely, those of Japanese descent.

It didn't matter that some of these people were second or third generation American citizens and didn't even speak Japanese. They looked like "them." They came from "there." They had to be terrorists. Or at least, we weren't willing to take the chance that they might be innocent American citizens. So, they were rounded up and put into "internment camps," which is just a nicer way of saying "prison." They lost their homes, their businesses and most of their possessions.

How did these wronged citizens react? They enlisted. According to the Japanese American National Museum, 2,300 men signed up for military service while they were living in these prison camps. By the end of the war, more than 6,000 Japanese Americans had served, mostly in the Pacific theater, acting as interpreters, translating documents and interrogating prisoners. These men fought and died defending

a country that had betrayed them.

In 2001, America suffered another terrorist attack. You know the one. This one occurred within your living memory instead of back in the ye old days of your grandparents or great-grandparents. This time, the terrorists in question were Muslims, and so the American public has turned in fear and anger to the people among us who "look like them."

I am not the only one who has made the connection between Japanese American bigotry in the 1940s and Muslim bigotry post-9/11. A lot of Japanese American

citizens have been watching the goings-on with a sickening feeling of familiarity. California Representative Michael Honda wrote an opinion column for CNN, published June 15, 2011, that eloquently compares the two.

While we have not created nice little camps to hide these people away in, we have not made their lives any easier. They face discrimination at work and school for the way they dress. When they want to build a mosque to peacefully worship, the rest of the community pitches a fit. They are the targets of vandalism, violence and arson.

And yet, Muslims in this country are no less patriotic than any other American. As of 2009, there were more than 3,400 Muslims serving in the U.S. military, according to Pentagon statistics. And the numbers are probably higher than that, because soldiers are not required to disclose their religious preference. These are Muslims who fight for our freedom and our country while we spit at them and deface their mosques.

I don't know if I could be so forgiving if I were so harshly targeted, but I am white and agnostic and, therefore, just about the safest demographic

in this country. I don't have a dress code, or wear any religious icons to identify myself as belonging to any group or another. No matter how many Timothy McVeighs or James Holmes this country spawns, nobody is going to eyeball me when I walk down the street and think I'm a terrorist because of my skin color, or because of my religion. At least, not in this country.

All I can do is try to have the courage to speak up and speak out when I see injustice being done. All I can do is try to lead by example, and hope that my flaws and shortcomings do not undermine the good I intend.

This is why I tell everybody I know: History matters because it's happening right now. You need to know it when you see it, because it will happen again. And maybe, just maybe, we can nip it in the bud and stop it the next time around before it gets out of control.

Maybe. Probably not. But at least I know that this madness will eventually pass and we will feel ashamed, as a country, for how we treated our own citizens. History has taught me that.

**Karen Sarita Ingram is a senior in English. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

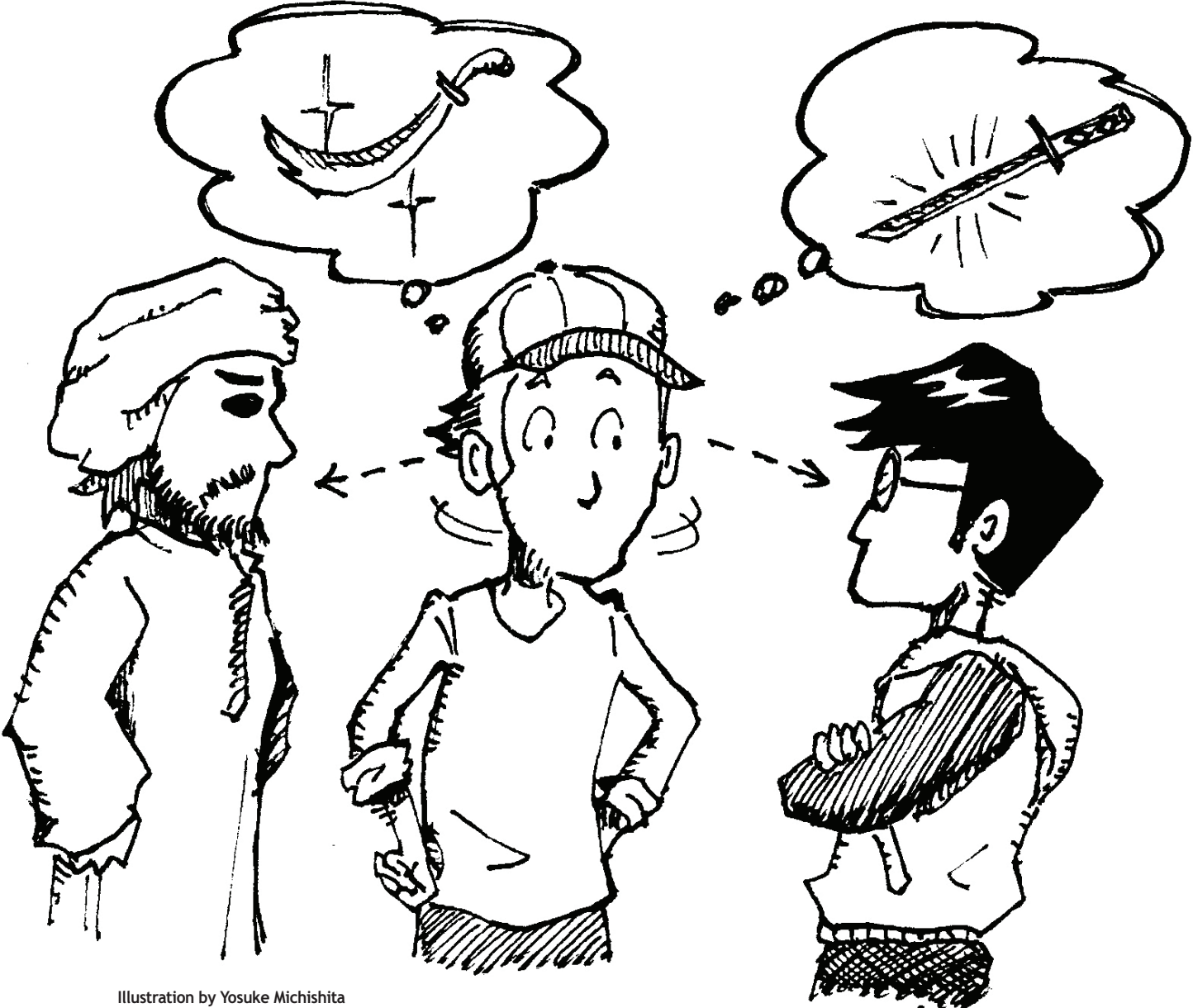


Illustration by Yosuke Michishita



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## iOS 7 worthy download for iPhone, iPad users

### iOS 7

★★★★☆

Operating System review by Mike Stanton

Last week, Apple released its much anticipated new mobile operating system, iOS 7. The new system, which is available on the iPhone 4 and later, iPad 2 and later, and the fifth-generation iPod Touch, includes a completely redesigned interface and a boatload of new features.

If you have one of the devices that qualifies for the upgrade, you can download it free of charge by going to settings, clicking 'general', and then clicking 'software update'.

The first thing that will jump out at you is the new design. Gone is the iconic 'slide to unlock' bar at the bottom of the lock screen; instead, you can now swipe left-to-right across the screen anywhere to unlock your device. Application icons also have a different look. They're flatter and simpler, and a bit more generic. For example, the leather bound Contacts book is now just a tab with a silhouette of a head, and Photos is an abstract color palette in the shape of a flower rather than the field

of sunflowers it was represented by before. The Clocks icon even moves to accurately reflect the time. Many popular apps, including Facebook and Twitter, released updates to conform to the new platform design.

One of the best new features in iOS 7 is the Control Center. By swiping up from the bottom of the screen, you reveal a menu where you can adjust your screen brightness and volume, turn Bluetooth and Wi-Fi on and off, and access commonly used items like a clock, a calculator and, my favorite, a flashlight. However, the Control Center isn't perfect. It would be much better if individual users could customize the icons so they have quick access to the features they use most. It's also a tad unresponsive in some cases, especially when using apps with buttons or icons at the bottom of the screen.

The Notification Center was also updated, and now tells you what the next event on your calendar is along with a very specific weather forecast. As I write this, it's 79 degrees and mostly sunny, with 18 mile per hour winds out of the southeast. There are three tabs at the top of the menu, including Today, which shows your calendar, All, and Missed, which show you all your notifications and just

the ones you missed, respectively.

Multitasking is also quite different in iOS 7. Double tapping the home button will zoom out and display a smaller window of each app you're running, which you can navigate by swiping left and right. Swiping up will close an app out, and triple tapping the home button at any time will bring you back to the home screen.

The tour de force of iOS 7, in my opinion, is iTunes Radio. Call me crazy, but I've never been a fan of internet radio, especially Pandora. I've always preferred to just download my favorite music and have control over exactly what I'm listening to. However, iTunes Radio is another

animal. It uses your iTunes purchase history as well as the rest of your library to find music you'll enjoy without just playing songs you already have. When I used Pandora, I would usually run out of skips in about ten minutes. With iTunes Radio, I can listen for hours and hit the 'like' button a lot more often than the 'skip' one.

These are just a few of

the highlights of iOS 7. There are dozens of other new features and updates, and there are certainly some kinks that Apple will need to work out in future versions of the system. All in all, however, it's absolutely worth the download.



Courtesy Photo

## “Blacklist” aims high, hits the mark

### Tom Clancy's Splinter Cell: Blacklist

★★★★☆

Game review by Tate Steinlage

The 2010 installment “Tom Clancy's Splinter Cell: Conviction” was a loud return to a series that prided itself on stealth. It wasn't so much of a disappointment, but rather a change unwelcome by those faithful to the Splinter Cell series.

Ubisoft promised a return to the shadows through the sixth installment of the

series, “Tom Clancy's Splinter Cell: Blacklist.” Blacklist is both a tribute to the past and a foretaste of the current state of game design in an experience that hits its target on virtually all levels.

Blacklist opens with a terrorizing cinematic that paints the grim, yet suspenseful, picture that plays out throughout the next 10-12 hours. An attack on a U.S. military base in Guam has the entire country asking questions when a group called “The Engineers” assumes

## Smart phone apps target academics

Marissa Haake  
Staff Writer

Most students have smart phones and often use them for messaging and social media. Now, the Apple app store and Google Play Store offer millions of apps that can improve the quality of life for each and every student. Here are a few of the highest rating apps to check out.

Wolfram Alpha is the jack-of-all-trades. It is a computational knowledge engine, meaning it can find the answer to any problem after the user types it into the search bar. Search anything

from an entire math problem to a life science question or a music compositional question, and a full answer including graphs and charts will appear. This search engine only costs \$2.99, but it could save you many hours struggling over a particular homework question, no matter the subject matter of the problem.

Kno Textbooks is an education software company that students can purchase their textbooks on. The app offers many books at a reasonable price. One advantage

## “MCHG” reaches double platinum

Logan Falletti  
Contributing Writer

Jay-Z's 12th studio album was released not with a huge party, fanfare or fans waiting in lines outside of stores. Instead, fans were able to get the album with the tap of a screen.

“Magna Carta Holy Grail” became available to download via an app available exclusively through the Google Play Store. The album went platinum before the physical CD was even available on the shelves. Recently, after hitting the shelves, the album went double platinum. The massive marketing deal that guaran-

teed a place on the charts and in music marketing history, has some wondering if Jay-Z is now promoting flashy gimmicks instead of music.

He pulled off the feat with the help of Samsung, who paid \$5 million for one million copies of the album. Jay-Z announced the album drop in a Samsung commercial during game five of the NBA Finals on June 16.

The app selling the album could only be accessed from certain Android phones: Samsung's Galaxy S III, Galaxy S IV and the Galaxy Note II. The

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